

*The*

# REGISTER

ISSUE 4 | WINTER 2020



THE SHOW MUST GO ON...



## EDITOR'S INTRODUCTION...

Around this time, as we reflect upon events of the past year, I am always intrigued to read what has been chosen as *Word of the Year*. How can the country's mood be best summarised in a single word or phrase? Previous winners have included 'selfie', 'climate emergency' and 'brexit'. Ah, simpler times!

2020 has presented us with an entirely new lexicon of terms that have overtaken our daily language: *Covid-19, lockdown, Zoom, bubble, coronavirus, key workers, the 'new normal', furlough, remotely, pandemic, social distancing, virtual, unprecedented...* the list goes on. So much so, that Oxford Dictionaries has decided against a single word this year and opted, instead, for a *Words of an Unprecedented Year* report.

The report notes that 'The English language, like all of us, has had to adapt rapidly and repeatedly this year.' In the last issue of *The Register*, we reported on the 'new normal' of homelearning and partial school reopenings. This term has been characterised by a return to learning at school – a new new normal, if you will. What becomes apparent is that no amount of 'new' prefixes have made the current 'normal' feel any more familiar or comfortable. Throughout self-isolations, Lockdown 2.0 and Tier 2 arrangements, we have continued to work-around, adapt and completely reimagine our day-to-day lives. Whatever challenges living, working and studying during the ongoing situation present to us, if we know one thing, it is that the show, absolutely, must go on!

I would like to take this opportunity to wish you, your families and loved ones a very merry Christmas and a happy New Year.



Neil Hardcastle  
Marketing &  
Development Director

*If you have a story that you'd like us to feature in The Register or on our social media, please email:*

**news@mayvillehighschool.net**

*Parent advocacy remains our greatest strength. Please help to spread the word about Mayville by sharing the content that we feature on our social media channels.*

## NEWS IN BRIEF

*The Autumn Term saw a return to on-site learning for all pupils. Small class sizes allowed us to form year group bubbles and although whole school events, such as assemblies, our annual Prizegiving Concert and Christmas performances have been restricted, we have continued to find innovative ways of being able to celebrate our talents and successes together. Please see the features on pages 4-7 & 14-17.*

Our departing Year 11 pupils achieved a 95.4% overall GCSE pass rate, with 96% of pupils achieving five or more GCSEs at grade 4 or above, including English and Mathematics. 83% of pupils with dyslexia achieved five or more GCSEs at grade 4 or above, including English & Mathematics. The class of 2020 faced unique challenges with bravery and good humour. They can now look forward to the next stage of their young adult lives with confidence and positivity.

New for this academic year, our Junior School Enrichment Programme, *Shine* offers even greater curriculum breadth for pupils. Please see the feature on pages 18-19.

Also new for 2020: Miss Philpott joined the Early Years team and brought *Mini Movers* to the Nursery School. She has been running regular sessions with our youngest pupils, helping them to develop coordination and confidence through music and dance. See feature on pages 24-25.

A gazebo has been erected at our Cockleshell site, allowing us to offer our pupils a sheltered outdoor learning space. CCSC is currently running a crowdfunding initiative to raise funds for essential modernisation and refurbishment works. Please see <https://gf.me/u/zbwgcg> for more information

In November, we launched our new school website: [mayvillehighschool.com](http://mayvillehighschool.com) We would like to thank the pupils and parents who helped with the user research. We are currently working on stage 2 development of the platform and will be adding more functionality in the New Year. Please keep an eye on our social channels for updates.



## A MESSAGE FROM THE HEAD

As we approach the end of this extraordinary year, we do so with enormous gratitude for the support we have received from the whole Mayville community. Your messages of encouragement, thanks and hope have, quite simply, sustained us all. It has been a term in which we have developed a greater understanding of what we can achieve for each other as well as our inter-reliance and I do believe that we will have come through this stronger! The pandemic may leave us with a new era of transparency in education and a far closer working relationship between parents and teachers.

In recent months, the demands made of the teaching profession have been higher than ever before. Our staff have consistently shown bravery, and yes I will use the word bravery, in meeting the demands of their profession and a sense of duty in putting every pupil first, whilst trying to keep themselves and their families well. It has been a truly humbling experience, watching colleagues balance those needs every day.

We all hope that you have felt supported by the Mayville community, as we have tried to remain by your side on this journey. It's been a year that has left us all in search of something constant and the education sector, those it represents and those who represent it, have proved themselves equal to any and all challenges we have faced.

Childhood is a treasure to be preserved and it is our dedication as educators to ensure it remains intact, so that our pupils can learn, unworried by the current climate. I hope that they see Mayville as the cornerstone in their lives.

With the arrival of vaccines, I can see the light at the end of the tunnel and I hope you can too. We can all look forward positively to a better 2021 but, in the meantime, everyone at Mayville wishes you and your families a very happy, healthy and peaceful Christmas!

*Rebecca Parkyn, Headteacher*

*Our annual*

# PRIZEGIVING

## CONCERT



During the Autumn Term, we would ordinarily assemble at the Guildhall for our annual Prizegiving Concert. This is a major event on the school calendar – a day for us to come together as a community and reflect on our collective achievements and successes. This year, it was more important than ever to remind ourselves of the positive steps our pupils are making towards achieving their own personal bests.

As with the whole creative arts sector at the moment, we are having to adapt, in order to find new ways of performing during the restrictions. Our Creative Arts Department put a lot of extra work into planning a production that allowed us to stage a 'whole school' performance of Queen's classic, *The Show Must Go On* whilst maintaining pupils' respective bubbles.

*Junior pupils performed Circus (inset, right). Our band performed a cover of Eagle Eye Cherry's Save Tonight (Harrison, pictured on facing page).*

See the films at:  
[mayvillehighschool.com/whats-on](http://mayvillehighschool.com/whats-on)







A SELECTION OF OUR PRIZEWINNERS - NURSERY, PRE-PREP & JUNIORS



## SENIOR ENGLISH DEPARTMENT

# Exploring MACBETH

*Year 11 (U5) have been studying Macbeth, this term, in preparation for their English Literature GCSE. They were tasked with writing an additional monologue for Lady Macbeth who, at the end of act 3, watched her husband fall apart at a banquet to celebrate his coronation. The English department was very impressed with the imaginative approach to this task.*

## Lady Macbeth's Monologue

You had it all, Glamis and Cawdor too, yet,  
Lost in an instant;  
How, now? What do you endeavour to strive  
for my spineless sire?  
Hilarity! Be the serpent 'derneath,  
I spoke; But I failed.  
Failed to see that your fangs are merely but  
Flimsy broken stems.  
Were it not for the honoured, lost Duncan,  
I would say give way!  
Escape our chains of Damnation for Truth,  
But, Alas, you... we...  
we have sullied our beings for nought but Hell.

G'in our pearls to Lucifer.

My head drums akin to thund'rous stormy-skies,  
Sleep is the true golden fleece -  
Fie! One wonders wheth'r Jason could withstand,  
Terrors that grip mine nightly mind.  
For what end have we been cursed by,  
Afflicted!  
By these monsters that my husband spoke of in  
his writings.

Onwards steady legs!  
It is far too late to contemplate!  
Drag my mind from dregs...  
Life is foul and unfair but I must on;  
We can't turn back now.

*By Ridhwaan Amin, Year 11 (U5)*

## Lady Macbeth's Monologue

I pleaded to the dark to make thick my blood,  
yet when you did so, never said that one could  
slip up on thy blood. The raven cries in mockery  
at me and you, Macbeth, for you made a fool  
of yourself in front of the hierarchy of Scotland.  
The green grass on the outskirts of the castle  
has more dignity and grace than you do. To make  
a fool of yourself, go ahead, but to make fool  
of me, I will not accept. The dagger you did see  
before you, in thy grasp, has slipped and fallen  
at your feet in mockery. You can never hold the  
weight that comes with the daggers.

Well you pathetic Thane of Cawdor, Glamis,  
and the crown...all soon to be taken by your  
foolishness. As I have said before: if he had not  
resembled my father as he slept, I'd have done't.  
That was a mistake. I should have done't. For you  
cannot carry the weight of the daggers - yet  
you can hold the weight of the crown as reward.  
The crown will indent your skull and murder thee  
with its own riches. I should have killed the king.  
For I fear not of blood on my hands whilst you  
fear of changing the colour of the sea.

The black scorpions that hold up the blanket  
of night, pierces the holes of the stars. They will  
soon tear the fabric revealing us Macbeth.  
This is your doing. You whispered to them and  
they proceeded to tell the good.

*By Amy Knott, Year 11 (U5)*



## Lady Macbeth's Monologue

I hath never seen a man with such little spine, such little blood, such little courage. In fact, man is a title which he barely deserves, let alone king. So full of scorpions is my husband's mind that his madness hath consumed him. These scorpions hath rooted themselves so deeply in him that there is little of his noble self left. He claims he is brave as any other man but when he is confronted with the consequences of his deeds his famous courage deserts him. Not only did he displace the mirth and break the good meeting, he hath ruined his good image. He is anon the tyrant, a failed king. I had hoped he hath changed when he did what had to be do to seize the crown and take his rightful place as King Macbeth and mine as Queen, but alas I was wrong he was the spineless fool I knew. Now however not only is he devoid of courage but now he is haunted by spectres, painted devils from the prison of his mind. He has allowed the words of the weird sisters to twist his mind, and deliver his soul to the fiery pits of hell of course with his soul mine is dragged down too. And yet he goes to see them again tomorrow, these weird sisters have him dancing on strings like a puppeteer, a mere instrument for their dark goals with his only reward being a crown of thorns. This worthless crown has taken my milk for gall and now it will take my key to heaven. But what is my reward for this heavy price I have paid? I am forgotten. My own husband trusts me not. He plots to kill his greatest ally, Banquo, without my consultation. Of course what happens? He is haunted by a spectre. The blood soaked form of his former closest friend now dead by his order. Yet another air drawn dagger, another scream that he shall sleep no more. A conjuring of his mind that will send him further over the edge of madness, a slow descent into total oblivion. There is little I can do to stop him and my fate is intertwined with his and so Duncan shall have vengeance and we shall be destroyed. Brave Macbeth, ill he deserves that name.

Exeunt

*By Jacob Driver, Year 11 (U5)*

## *What the* DICKENS?

*Mrs Matthias-Rosser's Year 10 class (L5) have begun looking at Charles Dickens' A Christmas Carol and Tom Morgans wrote a super piece of description, in response.*

In the midst of the buildings, the blizzard swept the city. The cold travelled fast - making every step a challenge - only for the footprints to disappear. The raw environment was bitter outside and as cold as Scrooge's heart. After a while, you would get used to it all and then you would start to notice: the pale dusting of snow, gliding down, as it was sprinkled from the sky, and the calm, cold atmosphere ravaging the dark city.

In the middle of the dimly lit street, was a figure; not too tall, not too small, wearing a frozen jacket as tough as the cars that surrounded them. The figure trudged in the snow, their breath like smoke and shoes like rocks. They did nothing but walk, blind to the weather that surrounded them. Every step sounded like a crisp, cold crunch as the snow absorbed the shoes above them.

The street was hugged by a white blanket. Windows filled with condensation. The cars were as dead as the atmosphere and no light could escape, except one faint lamp, showing the only sign of life for miles. The buildings stood tall and menacing, surrounded those below in it's shadow. A message to some. A warning to all.

As the once tame blizzard got tougher, only the cold could be heard. Only the cold could be felt. Only the cold could be smelt. And as a car struggled to get through the mountain of snow in front, and window curtains of flats were closed, the figure still kept walking... trudging along the road with breath like smoke, oblivious to the world.

YEAR 11 (U5) GCSE SKETCHBOOK STUDIES

As part of their studies, Year 11 (U5) Art pupils prepare sketchbook studies toward their GCSE paper, based upon the theme of events.



Dan Lennox's study of conflict, in paint and stitch, inspired by Andy Warhol.



Amelie Evans' Albrecht Drurer inspired study.



Amy McLeod's portrait, inspired by Lucian Freud.



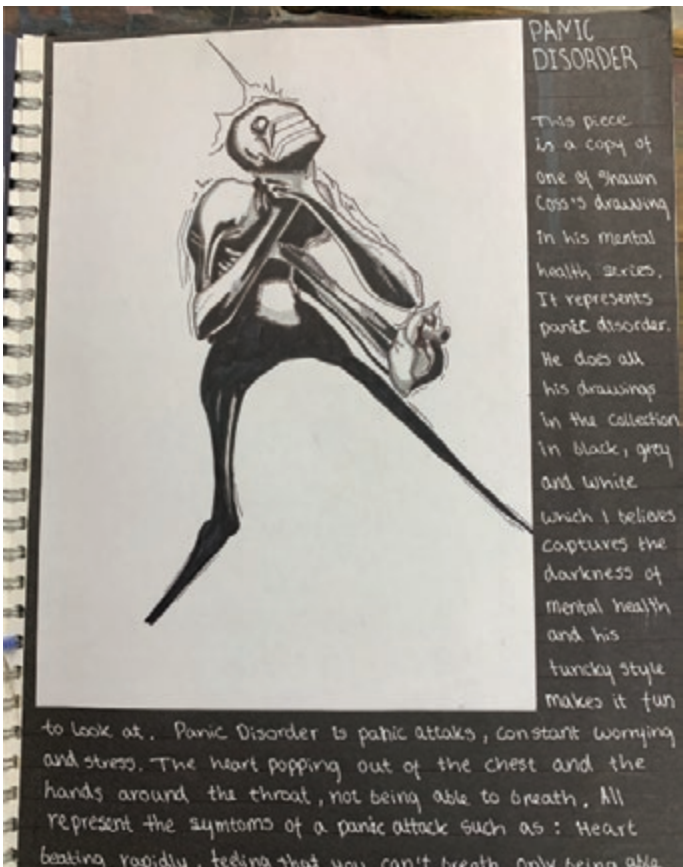
William Trise's present painting.



Charlotte Roberts' painting preparatory study.



Lillie James' giant playing card paint study.



Florence Giddings' study of artist Shawn Coss.



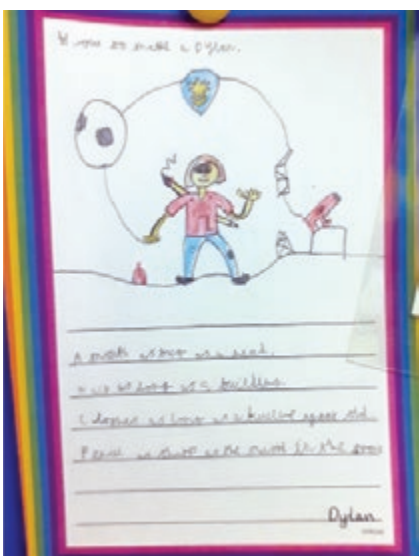
Anisha Ghosh's turnip, inspired by Diego Rivera.

# SPOTLIGHT ON YEAR 4 (L3)

*Pupils throughout our Junior School have adapted and risen to the many challenges of studying during the current restrictions. Here, we cast the spotlight on Mrs Gates' and Ms Luckraft's classes, who have produced some truly amazing work.*

## HOW TO TRAIN YOUR DRAGON

Pupils have been studying Cressida Cowell's book *How To Train Your Dragon* and have created their own dragons, written about training them and also designed a wanted poster for a rogue dragon.



## STUDYING SIMILES

Pupils have been learning about similes and have been using them to describe how to make an object.

## HUMAN RIGHTS

During our theme afternoons, we looked at the subject of Human Rights. Pupils took one of the children's rights and designed a poster to represent it.



## LEARNING ABOUT THE WORLD

Over the course of the term, pupils had a set of homework challenges to complete. We are really pleased with the work they have produced, from flag collages to Egyptian jewellery and comparing Ancient and Modern Egypt.



*Nursery, Pre-Prep & Junior*

# CHRISTMAS

VARIETY PERFORMANCE



Christmas is always a big deal at Mayville and although we couldn't stage our usual Nursery, Pre-Prep and Junior production, we weren't going to let the festive season pass without pupils having the chance to perform.

We weren't able to open Linda Owens Hall and invite families in to watch but all performances were filmed in year group bubbles and shared with parents.

*Early Years* took part in a traditional nativity and sang *Little Donkey*. Two casts from Year 6 (U3) performed a Christmas play, *Santa's Surprise Visit*. Year groups performed, as follows:

*Year 1 (U1): Frosty the Snowman*

*Year 2 (L2): Rudolph the Red Nose Reindeer*

*Year 3 (U2): Sparkle and Shine*

*Year 4 (L3): Chimney Sweeps*

*Year 5 (M3): Merry Christmas Everyone*

*Year 6 (U3): Holly Jolly Christmas*

A selection of the films are available to view at:  
[mayvillehighschool.com/whats-on](http://mayvillehighschool.com/whats-on)



THE SHOW MUST GO ON

*The annual Mayville*

# CHRISTMAS

CAROL CONCERT







Unable to gather together at the Cathedral, we staged a virtual Carol Concert, featuring choirs from both the Junior & Senior Schools. Junior pupils braved the cold to sing with hand chimes in the playground. Alongside these songs, the Mayville Chamber Group performed a festive selection on violin and piano, whilst LAMDA pupils read bible verses on the nativity.

The film is available to view at: [mayvillehighschool.com/whats-on](http://mayvillehighschool.com/whats-on)





# SHINE

JUNIOR SCHOOL ENRICHMENT PROGRAMME

Mayville was founded on the premise of educating the 'whole child' – the head, the hands, the heart. Staying true to this guiding principle, we were proud to launch our new Junior School Enrichment Programme: *Shine* in the Autumn Term.

The programme has been carefully designed, to introduce pupils to a wide range of opportunities for learning and personal growth, such as: digital filmmaking in *Making Movies at Mayville*; Japanese in our *Multilingual Mayville* module; Beach School in *Making Waves at Mayville*; *Mayville Masters STEM* and *Mayville at Marwell*, to name but a few.

At Mayville, everyone has the chance to discover and develop their passions; everyone has the chance to shine!



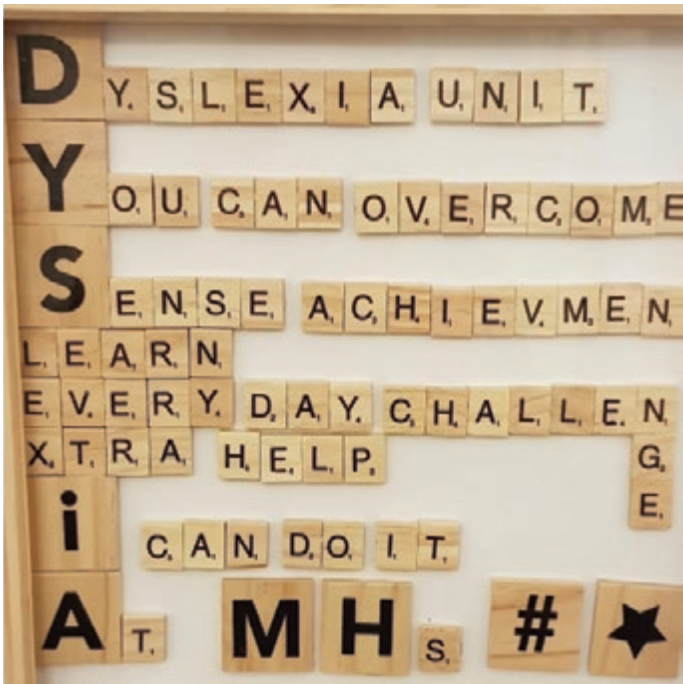


*The importance of*  
**KINDNESS**

At Mayville, we are very proud of the reputation and high quality of our pastoral care. Our belief is that in 'excellence through nurture', teachers and pupils alike share a commitment to care for one another.

Our pastoral system embodies this instinct for care and support, embedded within a school that, above all, sees itself as a family. During what are arguably very strange times for children and adults alike, our sense of community and care is more important than ever. Pupils coming into school need to feel safe and supported by teaching staff and their peers.

Throughout the Autumn Term, we have taken part in a number of activities and supported a wealth of initiatives, in order to spread kindness in our community. On Friday 13th November, our Junior School unveiled their new Kindness Ambassadors, as part of International Kindness Day. Their role is to do good deeds and spread positivity.



### DYSLEXIA AWARENESS WEEK

We celebrated #DyslexiaCreates, in order to showcase creativity and highlight the diversity of our strengths. Barnaby (Yr7/Remove) perfectly captured the idea behind the week.



### ANTI-BULLYING WEEK

We marked Anti-Bullying Week throughout the whole school. Junior pupils finished the week in style, by taking part in 'Odd Socks Day' – a day to celebrate and embrace our differences.



### INTERNATIONAL DAY OF PEACE

As part of our International Day of Peace celebrations, Junior pupils brought donations into school, to support the work of *Choose Love & Portsmouth Cares*, in helping refugees.



### ADOPT A DONKEY

Reception (L1) took part in a sponsored spell, raising money to 'Adopt a Donkey' at Hayling Island Donkey Sanctuary. They raised over £200, which will enable us to sponsor eight donkeys.

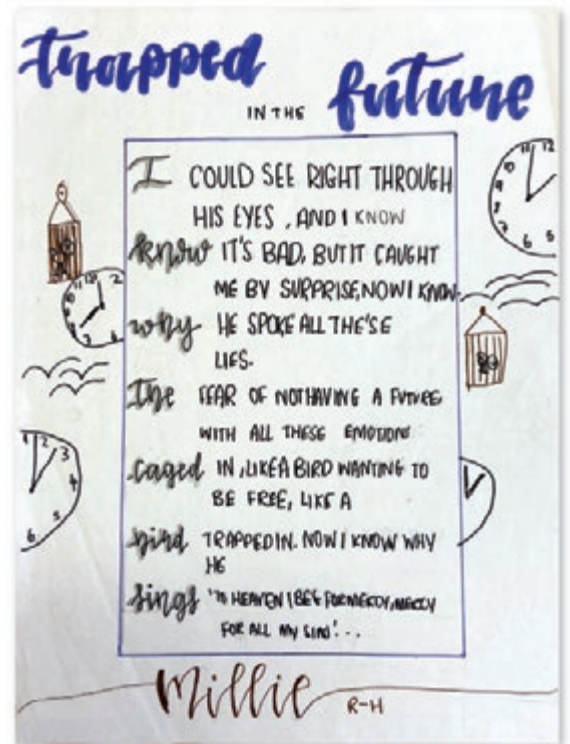
For this year's National Poetry Day, pupils in year 9 (U4) read Paul Laurence Dunbar's poem *Sympathy* and then wrote their own 'Silver Shovel' poem. They were asked to pick a striking or memorable line from Dunbar's poem and write the words of that line down the left-hand side of the page. These then formed the beginnings of the lines of a new poem. Some of you may recognise the line *I Know Why the Caged Bird Sings* from the title of Maya Angelou's autobiography. So much of literature is created from being inspired by other writers and we were delighted that our pupils produced such beautiful poetry, in response to Dunbar's work.

*Sympathy*, by Paul Laurence Dunbar

*I know what the caged bird feels, alas!*  
*When the sun is bright on the upland slopes;*  
*When the wind stirs soft through the springing grass,*  
*And the river flows like a stream of glass;*  
*When the first bird sings and the first bud opes,*  
*And the faint perfume from its chalice steals –*  
*I know what the caged bird feels!*

*I know why the caged bird beats his wing*  
*Till its blood is red on the cruel bars;*  
*For he must fly back to his perch and cling*  
*When he fain would be on the bough a-swing;*  
*And a pain still throbs in the old, old scars*  
*And they pulse again with a keener sting –*  
*I know why he beats his wing!*

*I know why the caged bird sings, ah me,*  
*When his wing is bruised and his bosom sore, –*  
*When he beats his bars and he would be free;*  
*It is not a carol of joy or glee,*  
*But a prayer that he sends from his heart's deep core,*  
*But a plea, that upward to Heaven he flings –*  
*I know why the caged bird sings!*



Perils of Nature

Till the last tree has fallen will you hear  
 Its cries.  
 Blood flows like a river carrying toxic poison.  
 Is man saving or destroying the earth for selfish reasons?  
 Red and angry earth creates a raging tempest,  
 On an angry oil soaked sea.  
 The birds and sea creatures suffocate under a black cloud of tar.  
 Cruel is humankind who disrespects Mother nature.  
 Bars of cast iron imprison the minds of greed!

By Anisa Islam, Year 9 (U4)

End Of Days

Till many years pass,  
 It's load has been dragged;  
 Blood dripped down like tears:  
 Is the day to come?  
 Red flowers may bloom;  
 On days that may happen,  
 The time is ticking;  
 Cruel ticking on the clock like  
 Bars closing in, but when?

By Tom Weston, Year 9 (U4)



The Duke of Edinburgh Award Scheme has continued to go from strength to strength at Mayville, despite the current pandemic.

The administrators of the Scheme have made a number of adjustments to all aspects of the Award, so that the young people do not miss out. They have made it possible for them to volunteer for family and friends, now that most of the volunteering opportunities that we used before have disappeared. Senior pupils can no longer help out at Junior Clubs because that would mean mixing pupils from different bubbles.

For the expeditions, there is no longer the need to camp overnight. Instead, participants have to plan routes for two six-hour walks and activities for the Bronze Award and three slightly longer days for the Silver Award. They also have to cook a meal for themselves and carry their full kit.

On 26th and 27th September, pupils completed their Bronze Award expedition, walking around the Stansted Park area on the Saturday and in the Wickham area on the Sunday. All three teams were successful, which was a credit to them all, as they had missed so much of the training during the Summer Term. We were the first D of E centre in the Portsmouth area to complete any expeditions.

Then, on the weekend of 30th October – 1st November, pupils completed their Silver Award expedition, walking in different areas of the Meon Valley. This was the last weekend of the half-term holiday and, for those of you who can remember it, the weather was atrocious! It poured with rain for most of the three days but they all persevered and remained incredibly cheerful. By now the clocks had gone back, so it was important that they all kept to time or they would be walking in the dark! Once again, they were all successful. One thing is for sure, the pupils will never forget their Silver D of E expedition!

We have 30 pupils signed up for this year's Bronze Award and we look forward to running their expedition next summer, when hopefully the weather will be a bit kinder.



Since the start of the Autumn Term, Miss Philpott has been bringing *Mini Movers* to pupils in the Nursery and Pre-Prep. The weekly sessions are aimed at promoting coordination and confidence in our youngest children, through the enjoyment of music and movement.

*Mini Movers* has already become a firm favourite with pupils, both in timetabled sessions and via the videos shared on the Mini Movers Facebook page: [facebook.com/MiniMoversActive](https://www.facebook.com/MiniMoversActive). *Mini Movers at Mayville* has explored themes, such as animal friends and pirates and even has its own theme tune!

During the last week of term, each year group enjoyed a special party-themed session, with lights, bubbles, parachutes, Christmas songs, dancing, balloons and a snow machine!

Each day, pupils were treated to a surprise visit from Santa, along with a very special helper.





MAYVILLE'S CHEEKY ELF



THE MANY ADVENTURES OF MAYVILLE'S CHEEKY ELF, CAUSING MAYHEM IN THE JUNIOR SCHOOL



## MUSIC GRADINGS

Congratulations to the following pupils, who took their Music exams in Southampton in December:

### Grade 1

Skye Allen	Piano	Merit
Eden Graham	Singing	Pass
Ava Banerjee	Singing	Pass
Robin Lough	Singing	Pass

### Grade 2

Tom Hookway	Piano	Pass
Max Ivemey	Singing	Pass

### Grade 3

Isla Dillon Jones	Singing	Pass
Leia Edyvane	Singing	Pass



## MAYVILLE ONLINE

During the lockdown and school closures, we transitioned to a full programme of remote learning. Our highly-skilled teachers ensured that pupils received an outstanding quality of education, along with the pastoral care that is at the heart of the Mayville experience. Throughout this period of change and uncertainty, we maintained exceptionally high levels of both pupil engagement and parent satisfaction.

Furthermore, we found that some pupils became more responsive, whilst learning at home. Tailored teaching, via Google Classroom, helped to overcome some of the barriers to education that might be presented by a traditional school experience.

We are now offering our Online School as a standalone learning programme or to supplement existing distance or flexi-learning programmes. Please visit [mayvillehighschool.com/online](https://www.mayvillehighschool.com/online) or email [mhsonline@mayvillehighschool.net](mailto:mhsonline@mayvillehighschool.net) for more information.

Please follow our social channels, to keep up to date with all things Mayville



@mayvillehighschoolsouthsea



@mayvillehighschool



@MHS\_Southsea



Mayville High School

023 9273 4847

[enquiries@mayvillehighschool.net](mailto:enquiries@mayvillehighschool.net)  
[www.mayvillehighschool.com](https://www.mayvillehighschool.com)

35-37 St Simon's Rd, Southsea  
Hampshire. PO5 2PE